

Current Address:

206 Harvard E
Seattle, WA 98102

REBECCA GRABMAN

WWW.PINEAPPLEGIRL.NET

rebeccagrabman@gmail.com
610.316.5256

RELEVANT EDUCATION

BENNINGTON COLLEGE, Vermont

SEPT 04 – MAY 08

Bachelors Degree

Relevant Coursework: Advanced Projects in Digital Arts, Physical Computing, Augmented Library, Alt.Storytelling, Fig Leaves (Intro to Costume Design), Costume Design Projects

- Completed individual and team web-based and microcontroller-based projects with an emphasis on concept, interactivity, usability and community-oriented artwork
- Co-designed the literary magazine's website with editor input (www.theinterrobang.org)
- Worked with teachers, staff and peers to refine and execute ideas
- Worked across disciplines and programming platforms as needed to accomplish goals

KING CAREER CENTER, Alaska

SEPT 03 – MAY 04

Year-Long Advertising, Art and Design Program

- Designed logos, packaging, promotions, clothing and spaces using a variety of mediums and tools
- Won statewide BP Alaska Science and Engineering Fair poster design contest

SELECTED DIGITAL ARTS AND COSTUME EXPERIENCE

DIGITAL ART LAB (POD) MONITOR, Vermont

SEPT 05 – MAY 08

- Assisted students with Photoshop, Dreamweaver, Flash, Illustrator, FTP uploads and other digital arts related questions.

COSTUME SHOP EMPLOYEE/MANAGER, Vermont

SEPT 05 – MAY 08

- As manager created schedules, held meetings, led shop orientations, updated shop technology and inventory arrangement
- Constructed, repaired, dyed and altered garments and accessories
- Assisted designers and students in finding appropriate garments for productions
- Instructed users on the proper use of sewing machines, sergers and other tools

RESEARCH ASSISTANT, Washington

JAN – FEB 08

- Researched and experimented with visual programming and data visualization for large-scale programming project

LOS ANGELES CONTEMPORARY EXHIBITIONS, California

JAN – FEB 07

Full-time Intern

- Updated and maintained LACE website
- Designed magazine cover ad, email invitations and web announcements

M360, New York

JAN – FEB 06

Full-time Intern

- Designed assets and test animations for billboard and screen-based motion graphics projects
- Assisted on product and talent shoots

SPECIAL SKILLS

Photoshop, Illustrator, InDesign, Dreamweaver, Microsoft Office, Final Cut Pro, DVD Studio Pro, AfterEffects, Flash, Sewing, Printmaking (relief, serigraph, etching), Arduino, Ruby.

FINE ART SHOWS & INSTALLATIONS

POLITICAL MONSTROSITIES. Urban Greens, Alaska – *solo show* AUG 08
Political Monstrosities. A series of soft sculpture monsters based on the frequency of specific word use in Bush's State of the Union Addresses over the past eight years.

BENNINGTON BOOKMARKS. Crossett Library, Vermont MAY 08 (ONGOING)
Researched, tested, designed, prototyped, programmed and constructed a multi-component interactive digital art installation at Crossett Library as a member of a highly cooperative and goal-oriented team.

SENIOR SHOW 2008. Usdan Gallery, Vermont – *group show* MAY 08
Political Monstrosities. Displayed in a childlike environment, complete with red, white and blue play mats.

INK, PAPER, PRESS. Vermont Arts Exchange, Vermont – *group show* NOV 07 – APRIL 08
The Pirate Recruiter's Rhyme. A handmade, stained and lettered long accordion book illustrated with lino cuts.

SEA RETROSPECTIVE. Usdan Gallery, Vermont – *invitational show* DEC 07
REACTIVEfashion. Interactive clothing augmented with microcontrollers and electronics.

THE AMPLIFIED EVERYDAY []. 23 Main St, North Bennington, Vermont – *group show* MAY 05
Propaganda Podium. An interactive lectern that speaks user-generated propaganda phrases.

COSTUME AND FASHION DESIGN

24-HOUR PLAY. Bennington College, Vermont SEPT 07
Dead Man Talking by Mike Calhoon. Designed costumes for a five-person show (including musician) written, produced and presented within twenty-four hours.

REACTIVE FASHION. Bennington College, Vermont APRIL 07
Presented selected augmented clothing in the Spring Fashion Show and held a DIY light-up cuff workshop.

MASS. Bennington College, Vermont APRIL 06
Costumes for four-person performance piece about location, technology and self-identity.

EL ACTO FINAL. Bennington College, Vermont Nov 06
Costumes for a historical one-man show about the life and death of Rafael Rodríguez Rapún.

OUTERSPACE OUTERWEAR. Bennington College, Vermont OCT 05
Outerwear inspired by the shapes, colors and phenomena of space as represented by Hubble photographs.

GRANTS

CROSSETT LIBRARY FELLOWS PROGRAM, Bennington College, Vermont FALL 07 – SPRING 08
· Played a major role in the conception and completion of the Bennington Bookmarks project, funded by the Crossett Library Fellows Program by way of a sizable grant from the Andrew W. Mellon Foundation.

STUDENT ENDOWMENT FOR THE ARTS, Bennington College, Vermont SPRING 07
· Received substantial funding for REACTIVE *fashion*, a collaborative multi-disciplinary project incorporating microcontrollers and electronics into wearable creations and clothing.

RECOGNITION & PUBLICATION

SILO 64 (64th Annual Bennington College Journal of Art, Writing and Music), Vermont 2008
· *Swallows*, large-format linoleum cut in dark blue ink, juried into magazine publication.

EARTH DAY SHIRT DESIGN CONTEST (WINNER), Vermont 2007
· Designed graphic and slogan for use on Earth Day fundraiser shirts: *Alternative Energy Turns Me On*.

49TH ANNUAL BP SCIENCE & ENGINEERING FAIR DESIGN CONTEST (WINNER), Alaska 2004
· Designed limited color-palette graphic layout emphasizing science and Alaska. Used for posters, shirts and other promotional materials.