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REBECCA GRABMAN
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--> SELECTED EXPERIENCE

Director of Graphic Communications, Momentum Dance Collective, Alaska [2008 – Present]
Work with company director and photographer to design logo, posters, promotional and graphic materials

Augmented Library, Bennington College, Vermont [2007 – 2008]
Conceptualized, designed, prototyped, programmed and implemented physical and digital structures to support a seductive, interactive library experience, aimed at engaging patrons with library materials in new ways.

Digital Art Lab (POD) Monitor, Bennington College, Vermont [September 2005 – May 2008]
Assisted students and faculty with Photoshop, Dreamweaver, Flash, Illustrator, FTP, etc.

Full-Time Intern, Los Angeles Contemporary Exhibitions, California [January – February 2007]
Designed magazine cover ad, email invitations and web announcements
Updated and maintained LACE website (www.artleak.org)

Full-Time Intern, m360, New York [January – February 2006]
Designed assets for motion billboards, including Pepsi's *Flower* spot in Los Angeles
Created test animations and layouts for motion billboards and industrial commercials

Full-Time Intern, Blink Digital, New York [January – February 2005]
Designed DVD menus using existing standards and templates
Chose and captures still and motion assets for DVD menu creation
Quality-tested authored DVDs for consistency, accuracy and user experience

--> RELEVANT EDUCATION

Bennington College, Vermont [September 2004 – May 2008]
Bachelor of the Arts, focus in Interaction Design and Printmaking
Coursework Included: Advanced Projects in Digital Arts, Advanced Projects in Printmaking, 100 Drawings, Word And/As Image, Physics of Light and Color, Alt.Storytelling

Art Institute of Seattle, Washington [Summer 2004]
Graphic Design (Summer Program)
Participated in workshops addressing color theory, graphic layout, principles of design

King Career Center, Alaska [September 2003 – May 2004]
Advertising, Art and Design
Designed logos, packaging, promotions, clothing and interactive spaces, using various materials

--> SPECIAL SKILLS

Photoshop, Illustrator, InDesign, Dreamweaver, Flash, AfterEffects, Microsoft Office, Final Cut Pro, DVD Studio Pro, Arduino, Printmaking (relief, serigraph, etching), various Fiber Arts. Windows and Macintosh.